

# A look for Saturdays (and everyday)

**A** mber was quite sure in her own mind how she wanted her hair to be restyled. Her look was already imaginative and inventive. It was punkish and rebellious, short on one side and longer on the other. It was also blonde with blue streaks. But what she wanted was a more versatile styling, one that could be dressed up or down; one that was dark rather than fair; and one that echoed the look adopted by Frankie Sandford, singer with The Saturdays.

My first task was to cleanse the green/blue streaks from Amber's bleached blonde hair. It's not recommended to go straight from blonde to dark. Because the natural undertones had been subdued in Amber's hair by the bleach, I started by adding the warm undertones back into her hair. Amber's natural colour is mid-brown, so I pre-coloured the styling with Redken 6CB, the aim being not simply to recapture the natural remaining pigment, but to prepare for a final deep brown chocolate look. I finished the colouring with Redken 5GG and 4GB to achieve Amber's desired colour.

I next went for a more drastic asymmetric cut: short to long layers. I made the shorter side finger-length, falling down to the chin, and I left the hairline natural at the back. To texturise the hair, I used thinning shears to prevent the layers from clumping together. It helped that the style that Amber chose matched her thick, luscious hair, which made it easy to work with and gave me extra scope for modelling the sweep of the cut. The colouring was completed with a caramel tone highlight, to provide Amber's natural brown with extra vibrancy, and a permanent colour to seal in the gorgeous, shimmering shade.

A perfect cut, I think, that marries creativity and style. And that looks great any day of the week.

Amber before styling ...



When Amber came to **Jamie Michelle Pfeifer**, the Thame hairstylist, she had a particular style in mind: Frankie Sandford of *The Saturdays*. Jamie explains how she transformed Amber's hair from blonde punk to dark pop.



... and after



# Let us spray

Jamie also offers airbrush make-up. Airbrush make-up is not exactly new. It has been around for many years but has, until recently, been a rather closely guarded secret of celebrity make-up artists. Not anymore, however. It is becoming an increasingly popular technique in several high street salons. I have specialised in airbrush make-up for a while now and offer it for those special occasions such as weddings, anniversary events and proms. It will leave you looking natural, flawless, photo-perfect and glowing. Best of all there is no need for touch ups, which allows you to keep a clean, crisp, fresh look all day long (though the lips may require a slight re-application). But a note of caution. For it to work, airbrush make-up must be applied by someone with the necessary experience and training. Why spoil the chance of film-star looks?



# Featherheads

Salons across America are offering colourful rooster feather extensions. These are now available with Jamie in both Thame and Beaconsfield. Fine Featherheads are the original feather hair extensions. They consist of four feathers bonded at the tip to create one extension, ranging from 8 to 12 inches in length. The feathers come in a full spectrum of colours, from subtle and natural to playful and wild. They can be brushed, blow-dried, straightened and curled; in other words, you can treat them as you would your own hair. But what really makes these feathers stand out is that they are high quality, handcrafted and reusable. And the special bonding technique means that they will remain in place for longer – up to two months, in fact, if they are properly cared for.



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